

# Simon Bucher

piano

Simon Bucher was born in Bern, Switzerland, in 1980. He studied with Erika Radermacher and Tomasz Herbut at the Bern University of the Arts and graduated with distinction both as a teacher (2001) and a performer (2003). His study years culminated in solo performances with the Bern Symphony Orchestra, the Swiss Chamber Orchestra and the Chamber Orchestra of Sofia.

Simon Bucher was also greatly influenced by master classes with Ruben Lifschitz, Klaus Hellwig, Milena Molova, Béla Sikki and Irène Schweizer.

Simon Bucher is a multiple scholarship holder and a prize winner of several Swiss national competitions – the prize of the Friedl Wald Foundation, “Grantee of the ORPHEUS Concerts 2001”, the prize of the Swiss Musicians Association – and two time prize winner of both the Migros Corporation’s Federal Culture Prize and the Ernst Göhner Foundation.

At the 10th International Johannes Brahms Competition in Pörtlach he received the prize for the best piano accompaniment. In 2005 he received a prize from the “Académie de Villecroze” which enabled him to attend a master class with Dalton Baldwin as well as to give concerts in the south of France.

He has already performed to acclaim as a soloist, lied accompanist and chamber musician in various countries of Europe. As well as Classical music, Bucher is also intensely dedicated to jazz and improvisation. He has worked in diverse jazz and radio formations and gives improvised solo recitals.

The Bern press wrote, “What liveliness, what joy of interpretation, what interpretive possibilities he has at his call! One has the impression with Simon Bucher that the music is newly created at that very moment. A personality is maturing here which has rediscovered the essentials of music.”

In 2005 Simon Bucher graduated with honours from Irwin Gage’s masterclass for lied interpretation at the Zurich Hochschule for Music and Theatre. Since then he has dedicated himself passionately to lied interpretation. As a duo with the bass-baritone Dominik Wörner he has performed for “The Next Generation” in Dortmund and “Friends of the Lied” in Zurich and at the Piano Festival Ruhr 2007, among others.

Since the winter of 2008, he has held a teaching position in lied interpretation at the Bern University of the Arts.

*Dated: February 2009*